

An Advent Legend

for S.A.T.B. voices and organ

Words by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER (ASCAP)

Slowly ($\text{♩} = \text{ca. } 56$)

The musical score consists of four staves. The top staff is for the ORGAN, in treble and bass clef, with dynamics *mp* and *Man.*. The second staff is for the PIANO, showing bass notes and a sustained note with a dynamic *Ped.* The third staff is for the SOPRANO & ALTO voices in unison, with a dynamic *mf* and a box labeled 'A' above the staff. The lyrics for this section are: "In the still, dead of winter on the". The fourth staff is for the BASS voice, in bass clef. The bottom staff is for the PIANO, showing bass notes and a sustained note.

ORGAN

mp

Man.

PED.

SOPRANO & ALTO *Unison*

mf

A

In the still, dead of winter on the

TENOR

BASS

(poco)

cold Ju - de - an plain, no crea - ture stirred, no

(poco)

(poco)

sound was heard, but wind through frost - ed trees.

unis. *mf*

The

(poco)

B

wil - der - ness was bar - ren; the snow that gen - tly

(Tenor opt.)

fell wrapped all the earth in si - lence to a - wait Em-man - u -

(div.) C

mf

And one bird sang in clear, shrill notes of
 el. (in)

cold;

hope, and one bird sang in the dark and

cold; One _____ bird _____ a lone, _____ a _____

D

song through all cre - a - tion, _____ tid - ings of joy and

com - fort: "The Lord, in - car - nate, comes!" Then the

E

lambs be - gan their bleat - ing, and ev - 'ry stone cried

out:

"Make straight the road to meet Him, make

f F

And ech - o through all

(opt. B. div.)

read - y ev - 'ry heart."

Chris - ten - dom, tid - ings of the Lord to come:

rit.

G

a tempo

"De - o gra - ti - as," our
"De - o gra - ti - as," De - o gra - ti - as.

a tempo

hearts now pre - pare."

mf p

mp pp